GEOMETRIA SACRA

THE LABYRINTHS OF LVCA PACTOLI

Jan Dotřel involves us in a deep investigation into the Divine Design, Sacred Geometry,

Gematria, the mathematical design of a historical matrix and the interconnection of all

things. What is truly fascinating is how these cosmic designs resemble various familiar

structures, such as neural networks, root systems, mycelial networks, the Internet, and

modern cities. We live in a fractal universe, where "as above, so below" is real,

connecting everything in harmonious patterns. It is said that God's first thought is

represented by a circle, which exists alone and repeats itself. It forms the basis of most

sacred geometric patterns.

Nature-related geometry is the feedback loop of the Universe learning more and more

about itself. In all the infinite variety of forms of nature there is a mathematical logic

expressed geometrically, which emerges from the same field of information and creates

the same structures at all scales. Geometry, by Jan Dotřel is able to create

representations of different dimensions through shapes linked to the universe.

Curator: Miroslava Hájek

Villa cernigliaro

SORDEVOLO - BIELLA - ITALY

24 SETTEMBRE 29 OTTOBRE 2023